

# SALVATORE DE MOLA

IPC INTERNATIONAL

## FILMS

**2017 - 'Noi eravamo - Volontari' - Writer**

*Directed by Leonardo Tiberi*

*Baires - Istituto Luce*

**2015 - 'La stoffa dei sogni' - Writer**

*Directed by Gianfranco Cabiddu*

*Paco Cinematografica*

**2014 - 'Fango e gloria' - Writer**

*Directed by Leonardo Tiberi*

*Baires - Istituto Luce*

**2012 - '100 metri dal paradiso'- Writer**

*Directed by Raffaele Verziello*

*Scripta for RaiCinema*

**2008 - 'La canarina assassinata' - Editing of the Screenplay**

*Directed by Daniele Cascella*

*Movie Factory*

**2007 - 'Anastezi' - Writer**

*Directed by Miguel Alcantud*

*Sintra Film and RaiCinema*

**2003 - 'Mio cognato' - Writer**

*Directed by Alessandro Piva*

*RaiCinema and Dadafilm*

**2002 - 'Emma sono io' - Writer**

*Directed by Francesco Falaschi*

*RaiCinema*

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**2002 - "Un Aldo Qualunque" - Writer**

*Directed by Dario Migliardi*

*RaiCinema*

**2001 - "L'ultima lezione" - Writer**

*Directed by Fabio Rosi*

*Riverfilm/RaiCinema*

## TELEVISION

**2002-2017 - "Commissario Montalbano" - Writer**

*Directed by Alberto Sironi*

*with Luca Zingaretti*

*Palomar for RaiUno*

**2015 - "Il giovane Montalbano" - Writer**

*Directed by Gianluca Tavarelli*

*with Michele Riondino and Sarah Felberbaum*

*Palomar for RaiUno*

**2015 - "Waterloo – La battaglia" - Writer**

*Directed by Maurizio Forestieri*

*Encyclomedia for RaiFiction*

**2014 - "Commissario Rex" - Writer**

*Directed by Marco and Antonio Manetti*

*Dog's Life for RaiDue*

**2009-2010 - "I Cesaroni" - Head writer of the 4th Season**

*Directed by Francesco Pavolini and Stefano Vicario*

*Publispei for Mediaset*

**2009 - "Nel nome del male" - Writer**

# SALVATORE DE MOLA

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*Directed by Alex Infascelli*

*Filmmaster for Sky Cinema*

**2007 - "Gente di mare 2" - Episode Scripts , Story editor and Screenplay**

*Directed by Giorgio Serafini*

*Palomar – Sony Pictures for RaiUno*

**2007 - "Stagione dei delitti" - Story and Screenplay**

*Directed by Daniele Costantini and Donatella Maiorca*

*Goodtime for RaiDue*

**2006 - "48ore" - Story, Editing and Screenplay**

*Directed by Eros Puglielli*

*with Claudio Amendola, Claudia Gerini, Adriano Giannini and Massimo Poggio*

*Rizzoli P. A. for Mediaset*

**2005-2006 - "Gente di mare" - Episode Scripts , Story editor and Screenplay**

*Directed by Alfredo Peyretti and Vittorio De Sisti*

*Palomar – Sony Pictures for RaiUno*

**2002 - "Distretto di polizia" - Writer**

*Directed by Monica Vullo*

*TaoDue for Mediaset*

**2002 - " La squadra" - Writer**

*Directed by Stefano Alleva*

*Grundy for RaiTre*

**2002 - "Francesco" - Writer**

*Directed by Michele Soavi*

*with Raoul Bova*

*TaoDue for Mediaset*

**2000 - "Giornalisti" - Writer**

# SALVATORE DE MOLA

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*Publiglobo for Mediaset*

## SHORT FILMS

1995 - "Uno più bravo di te" - Writer

*Directed by Alessandro Piva*

## AWARDS

2017 - "Noi eravamo - Volontari" - David di Donatello Award for Best Screenplay

2017 - "Noi eravamo - Volontari" - Golden Globe for Best Film

2015 - "La stoffa dei sogni" - Premio speciale al BAFF- Busto Arsizio Film Festival

2015 "La stoffa dei sogni" - Special Silver Ribbon

2009 - "La canarina assassinata" - Best Screenplay Award at the BAFF – Busto Arsizio Film Festival

2001 - "L'ultima lezione" - Golden Globe for Best First Work