

# ALESSANDRO PONDI

IPC INTERNATIONAL

## FILMS

**2021 - "School of Mafia"** - Writer and Director

*Rodeo Drive*

**2020 - "Il mostro della cripta"** - Directed by D.Mischia - Writer

*Mompracem*

**2020 - "Divorzio a Las Vegas"** - Directed by Umberto Riccioni - Writer

*Rai Cinema*

**2019 - "Tutta un'altra vita"** - Writer and Director

*Rodeo Drive*

**2019 - "Il mondo sulle spalle"** - Directed by Nicola Campiotti - Writer

*Picomedia*

**2019 - "Copperman"** - Directed by Eros Puglielli - Writer

*Eliofilm*

**2018 - "Rapiscimi"** - Directed by Giovanni Luca Gargano - Writer

*Alba Produzioni*

**2017 - "Chi m'ha visto"** - Writer and Director

*with Beppe Fiorello and Pierfrancesco Favino*

*Rodeo Drive*

**2018 - "Copperman"** - Directed by Eros Puglielli - Writer

*Rodeo Drive*

**2015 - "Poli Opposti"** - Directed by Max Croci - Writer

*Rodeo Drive*

**2015 - "Rapiscimi"** - Directed by Giovanni Luca Gargano - Writer

*Arbalak*

# ALESSANDRO PONDI

IPC INTERNATIONAL

2014 "Mio Papa" - Directed by Giulio Base - Writer

2014 - "A testa Alta" - Directed by Emmanuelle Bercot - Writer

*Ocean, Rai Fiction*

2014 - "Uno Anzi Due" - Directed by Francesco Pavolini - Writer

2011 - "Breve Storia di Lunghi Tradimenti" - Directed by Davide Marengo - Writer

*Emme*

2010 - "Natale in Sud Africa" - Directed by Neri Parenti - Writer

*FilMauro*

2009 - "Natale a Beverly Hills" - Directed by Neri Parenti - Writer

*FilMauro*

2006 - "K il Bandito" - Directed by Martin Donovan - Writer

*Kandito*

2000 - "Bibo per Sempre" - Directed by Enrico Coletti - Writer

*Rai Cinema*

## TELEVISION

2019 - "Il mondo sulle spalle" - Writer

2016 - "I fantasmi di porto palo" - Writer

*Picomedia*

2015 - "Mafia and sons" - Writer

*DAP*

2014 - "L'oro di scampia" - Writer

2012 - "Un gioco d'azzardo" - Writer

2012 - "Trilussa" - Writer

2011 - "K2, la montagna degli italiani" - Writer

# ALESSANDRO PONDI

IPC INTERNATIONAL

2010 - "Il cavaliere di cristallo" – Writer

2009 - "Il signore della Truffa" – Writer

2008 - "Il bene e il male 2" – Writer

2008 - "L'uomo che cavalcava nel buio" – Writer

2007 - "Il bambino della domenica" – Writer

2007 - "Don Matteo 6" – Writer

2007 - "Il commissario Manara" – Writer

2006 - "Codice Rosso" – Writer

2006 - "Teleditta" – Writer

*Mediaset*

2005 - "Via Verdi 49" – Writer

2005 - "Premiata Teleditta 3...non sono repliche" – Writer

2003-2005 - "Vivere" – Writer

2003-2004 - "Grandi Domani" – Writer

2003 - "Sweet India" – Writer

2001-2003 - "Cuori rubati" – Writer

2000-2001 - "Compagni di scuola" – Writer

1999 - "Questa casa non è un albergo" – Writer

## **SHORT FILMS**

2011 - "It's a miracle" - Writer and Director

1994 - "Di che colore sei?" - Writer and Director

1993 - "Supper's ready" - Writer and Director

# ALESSANDRO PONDI

IPC INTERNATIONAL

## **PUBLISHING**

2007 - "Nessuno di noi"

*Published by Colorado Noir - Mondadori*

1997 - "Gli angeli non mangiano hamburger"

## **AWARDS**

Winner of two Golden Tickets for "Natale a Beverly Hills" (2010) and "Natale in Sud Africa" (2011).

2008 - Best Screenplay at the Festival Internazionale del Cinema di Salerno with "Il bambino della domenica"