

ALESSANDRO PONDI

IPC INTERNATIONAL

FILMS

2021 - "School of Mafia" - Writer and Director

Rodeo Drive

2020 - "Il mostro della cripta" - Directed by D.Mischia - Writer

Mompracem

2020 - "Divorzio a Las Vegas" - Directed by Umberto Riccioni - Writer

Rai Cinema

2019 - "Tutta un'altra vita" - Writer and Director

Rodeo Drive

2019 - "Il mondo sulle spalle" - Directed by Nicola Campiotti - Writer

Picomedia

2019 - "Copperman" - Directed by Eros Puglielli - Writer

Eliofilm

2018 - "Rapiscimi" - Directed by Giovanni Luca Gargano - Writer

Alba Produzioni

2017 - "Chi m'ha visto" - Writer and Director

with Beppe Fiorello and Pierfrancesco Favino

Rodeo Drive

2018 - "Copperman" - Directed by Eros Puglielli - Writer

Rodeo Drive

2015 - "Poli Opposti" - Directed by Max Croci - Writer

Rodeo Drive

2015 - "Rapiscimi" - Directed by Giovanni Luca Gargano - Writer

Arbalak

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2014 "Mio Papa" - Directed by Giulio Base - Writer

2014 - "A testa Alta" - Directed by Emmanuelle Bercot - Writer

Ocean, Rai Fiction

2014 - "Uno Anzi Due" - Directed by Francesco Pavolini - Writer

2011 - "Breve Storia di Lunghi Tradimenti" - Directed by Davide Marengo - Writer

Emme

2010 - "Natale in Sud Africa" - Directed by Neri Parenti - Writer

FilMauro

2009 - "Natale a Beverly Hills" - Directed by Neri Parenti - Writer

FilMauro

2006 - "K il Bandito" - Directed by Martin Donovan - Writer

Kandito

2000 - "Bibo per Sempre" - Directed by Enrico Coletti - Writer

Rai Cinema

TELEVISION

2019 - "Il mondo sulle spalle" - Writer

2016 - "I fantasmi di porto palo" - Writer

Picomedia

2015 - "Mafia and sons" - Writer

DAP

2014 - "L'oro di scampia" - Writer

2012 - "Un gioco d'azzardo" - Writer

2012 - "Trilussa" - Writer

2011 - "K2, la montagna degli italiani" - Writer

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2010 - "Il cavaliere di cristallo" – Writer

2009 - "Il signore della Truffa" – Writer

2008 - "Il bene e il male 2" – Writer

2008 - "L'uomo che cavalcava nel buio" – Writer

2007 - "Il bambino della domenica" – Writer

2007 - "Don Matteo 6" – Writer

2007 - "Il commissario Manara" – Writer

2006 - "Codice Rosso" – Writer

2006 - "Teleditta" – Writer

Mediaset

2005 - "Via Verdi 49" – Writer

2005 - "Premiata Teleditta 3...non sono repliche" – Writer

2003-2005 - "Vivere" – Writer

2003-2004 - "Grandi Domani" – Writer

2003 - "Sweet India" – Writer

2001-2003 - "Cuori rubati" – Writer

2000-2001 - "Compagni di scuola" – Writer

1999 - "Questa casa non è un albergo" – Writer

SHORT FILMS

2011 - "It's a miracle" - Writer and Director

1994 - "Di che colore sei?" - Writer and Director

1993 - "Supper's ready" - Writer and Director

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IPC INTERNATIONAL

PUBLISHING

2007 - "Nessuno di noi"

Published by Colorado Noir - Mondadori

1997 - "Gli angeli non mangiano hamburger"

AWARDS

Winner of two Golden Tickets for "Natale a Beverly Hills" (2010) and "Natale in Sud Africa" (2011).

2008 - Best Screenplay at the Festival Internazionale del Cinema di Salerno with "Il bambino della domenica"