FERDINANDO DELL'OMO
PRODUCER, EXECUTIVE IN CHARGE OF PRODUCTION

ARCTIC JUSTICE, CGI Animation (filming)
Role: Head of Studio, Executive in charge of production
Director: Aaron Woodley
Writer: Bob Barlen, Cal Brunker
Cast: Jeremy Renner, Angelica Huston, Alec Baldwin, Heidi Klum, James Franco,

LAMBORGHINI (pre-production)
Role: Head of Studio, Executive in charge of development
Director: Michael Radford
Writer: Bobby Moresco
Stars: Antonio Banderas, Alec Baldwin

BLACK BUTTERFLY (2017)
Role: Head of Studio, Executive in charge of production
Director: Brian Goodman
Writers: Justin Stanley (screenplay by), Marc Frydman (screenplay by)
Stars: Antonio Banderas, Jonathan Rhys Meyers, Piper Perabo

RUPTURE (2017)
Role: Head of Studio, Executive in charge of production
Director: Steven Shainberg
Writers: Brian Nelson (screenplay by), Brian Nelson (story by) |l more credit »
Stars: Noomi Rapace, Michael Chiklis, Kerry Bishé |

IN DUBIOUS BATTLE (2016)
Role: Head of Studio, Executive in charge of production
Director: James Franco
Writers: Matt Rager (screenplay) (as Matthew Rager), John Steinbeck (novel)
Stars: Nat Wolff, James Franco, Vincent D'Onofrio, Selena Gomez, Sam Shepard, Robert Duvall

ALL ROADS LEAD TO ROME (2016)
Role: Head of Studio, Executive in charge of production: Post-Production Canada
Director: Ella Lemhagen
Writers: Josh Appignanesi, Cindy Myers
Stars: Sarah Jessica Parker, Rosie Day, Raoul Bova, Claudia Cardinale
ANDRON (2015)
Role: Head of Studio, Supervising Producer
Director: Francesco Cinquemani
Writer: Francesco Cinquemani
Stars: Leo Howard, Gale Harold, Michelle Ryan

HOPE LOST (2015)
Role: Head of Studio, Supervising Producer
Director: David Petrucci
Writers: Jack O'Mellow, Francesco Teresi, Loretta Tersigni, Francesco Trento
Stars: Danny Trejo, Mischa Barton, Michael Madsen

TRE TOCCHI (2014)
Role: Head of Studio, Executive in charge of production
Director: Marco Risi
Writers: Marco Risi, Francesco Frangipane, Riccardo De Torrebruna
Stars: Marco Giallini, Valentina Lodovini, Claudio Santamaria, Paolo Sorrentino, Leandro Amato

RECLAIM (2014)
Role: Head of Studio, Executive in charge of production
Director: Alan White
Writers: Luke Davies, Carmine Gaeta
Stars: John Cusack, Ryan Phillippe, Rachelle Lefevre

BEFORE I GO TO SLEEP (2014)
Role: Head of Studio, Executive in charge of production
Director: Rowan Joffe
Writers: Rowan Joffe, S.J. Watson (based on the novel by)
Stars: Nicole Kidman, Colin Firth, Mark Strong

2047: SIGHTS OF DEATH (2014)
Role: Head of Studio, Supervising Producer
Director: Alessandro Capone
Writers: Tommaso Agnese, Luca D'Alisera
Stars: Stephen Baldwin, Danny Glover, Daryl Hannah, Michael Madsen

THE STALKER (2013)
Role: Head of Studio, Executive in charge of post-production
Director: Giorgio Amato
Writers: Giorgio Amato, Giorgio Amato
Stars: Victor Alfieri, Cosetta Turco, Marco Bonini

THE VOICE OF A FISH (2012) Short
Role: Producer
Director: Ferdinando Dell'Omo
Writers: Ferdinando Dell'Omo

SATURNIA (2012) Documentary
Role: Producer
Broadcaster; OMNI Television, City TV
Director: Ferdinando Dell'Omo, Lilia Topouzova
Writers: Ferdinando Dell'Omo, Lilia Topouzova
WRITER

IL CAPITANO (Development)
Format: Feature
Genre: Psychological Drama
Co-Production ITA/CAN
Star: Alessandro Borghi

Synopsis: When a famous Serie A soccer player retires at 35, he discovers that along with fame and success, he may have also lost all his fortune mismanaged by his controlling mother. With the collapse of certainties and confidence, as he spirals into paranoia and depression, the protagonist dreams of a final, improbable multi-million dollar contract with a Chinese team, to forgive his debts and save him from oblivion.

HARBOUR (Development)
Format: Feature
Genre: New Noir
Production: CAN

Synopsis: Harbour is a film Noir set on the basins of the St. Lawrence canal. It’s on these waters that the dark past of an old immigrant sailor is dragged into the light when him and an old lover he hasn’t seen in 50 years, are blackmailed by a mysterious person. The attempt of protecting a 50 year old secret will draw them in an intrigue of tobacco smugglers, first nation communities and illegal immigrants’ traffic.

LA SANTA (Development)
Format: Feature and TV Series
Genre: Psychological Drama, Thriller, Mystery
Production: ITA/CAN

Synopsis: Freely inspired by real events, The Saint follows the mystical path of Fiorella Evangelista, a soft-spoken cleaning lady with a simple soul. After losing her job and being molested by the manager of pyramid selling company, she reveals that she has had a vision of the Virgin Mary. Endorsed by the ambitious and ambiguous village priest, the history of the Madonna’s apparition spreads in the province, and brings Fiorella unexpected popularity. Thence Fiorella discovers the perverse pleasure of power and adoration that will transform the silent and shy girl into the charismatic leader of a controversial sect founded on violence, money and the cult of her personality.

THE WAR OF THE OTHERS (Development)
Format: TV Series
Genre: Dark Comedy, Spy Story, Drama
Production: ITA/CAN

Synopsis: When a group of Italian wannabe mercenaries, due to debt and a thirst for freedom, accept an offer to be armed escorts for a number of containers headed for Gamidia, Africa, they find themselves smack-bang in the middle of a crazy international coup in the heart of Africa.